

INDIAN COUNTRY DIARIES

Journey with two Native writers as they explore stories and issues facing contemporary Native Americans in urban and reservation settings in this two-part series for national public television.

Coming in the Fall of 2006 - Well Over 500 Years in the Making...



2/90 EPISODES

In *A Seat at the Drum*, journalist/playwright Mark Anthony Rolo (Bad River Ojibwe) seeks to learn how Native Americans in Los Angeles preserve a tribal identity, survive economically and cope with the pressures of assimilation in a challenging metropolis.

Spiral of Fire takes author/historian LeAnne Howe (Choctaw) to the North Carolina homeland of the Eastern Band of Cherokee Indians to discover how their fusion of tourism, cultural preservation and spirituality is the key to their tribe's health in the 21st century.



REACHING OUT

Indian Country Diaries, its accompanying viewer's guide and Web site (to be launched in November) provide a strong foundation from which to spark discussion on contemporary issues facing Native Americans. Ten local screenings will be organized around the series and in honor of National American Indian Heritage Month in November. We invite you to hold your own screening event for Native and non-Native communities in your market, using outreach resources available online.



OUTREACH RESOURCES (AVAILABLE FALL, 2006)

Interactive Web site including:
-Video clips and series information
-Lesson plans
-Historical information and background on relocation, language, food, gaming and more
-Downloadable viewer's guide
Fully-indexed DVDs containing the series and Web content

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A Seat at the Drum Producer: Sam Hurst
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